

curriculum vitae*: JEREMY MIKOLAJCZAK*207 East 77th St. Kansas City, MO 64114****p: 989.225.3933****e: j.mikolajczak@gmail.com****EDUCATION****2007 University of Florida, Gainesville, FL, Master of Fine Art**

Emphases: Visual Art, Contemporary Art Theory, Arts Administration

Thesis: "The United States of Everything." Prof. Ron Janowich, Chair

2002 West Virginia University, Morgantown, WV, Bachelor of Fine Art

Emphasis: Visual Art major, Art History minor

2002 University of Georgia, Cortona, Italy

Emphasis: Visual Art, Italian Studies

PROFESSIONAL EXPERIENCE**2008 – present Director and Chief Curator, University of Central Missouri Gallery of Art & Design, Warrensburg, MO.**

Core responsibilities include: chief curator and exhibition coordinator for three galleries. Organize, facilitate, and curate solo, thematic, and group exhibitions in a variety of media and responsible for all aspects of running a university art gallery. Organize and facilitate annual visiting artist lecture series including workshops, symposiums, and panel discussions. General responsibilities including - maintenance of existing and potential artist, gallery, and museum contacts; organization and oversight of graduation, student juried, and annual faculty exhibitions; gallery orientated seminars for students and community groups; exhibition installation and de-installation; gallery and visiting artist budget oversight; inventory of gallery property; oversight and maintenance of university art collection; solicit and secure acquisitions to the university art collection; oversight and curation of university sculpture collection, private and public fundraising and grant writing; membership implementation and maintenance; advertising and press relations; art direction and content management of printed materials; web maintenance, contact with local news media, and management of full and part time gallery staff, graduate assistant, and interns. Instructor of Record: Gallery Practicum.

2007 – 2008 Assistant Gallery Director, Andrew Hollingsworth, Chicago, IL

Daily operational management including: organize, facilitate, and curate gallery exhibitions, oversight of marketing and advertising, event coordination, inventory maintenance, web presence management, photo documentation, shipping and receiving, sales, client relations, maintaining international gallery partnerships, artist representation management, and art fair coordination and facilitation.

2004 – 2007 University Gallery Intern, University Galleries, University of Florida, Gainesville, FL

Responsibilities included: curatorial assistance, press release coordination, artist and collector biographical information coordinator, registrar duties, art handling and transportation, installation and dismantle of exhibitions, catalog research, and facility reporting.

- 2005 - 2007** **Graduate Assistant (Professor of Record), School of Art + Art History, University of Florida, Gainesville, FL**
Graduate Professor of Record. Courses taught: Painting Color Theory & Practice, Principles of Black and White Painting.
- 2002 – 2004** **Curator of Exhibitions, Studio 23/The Arts Center, Bay City, MI**
Responsibilities as Curator of Exhibitions at Studio 23/The Arts Center included: chief curator and exhibition coordinator for two galleries, Rowley Gallery and the Tabor Gallery. Organize, facilitate, and curate solo, thematic, and group exhibitions in a variety of media and responsible for all aspects of running a 501(c)(3) non-profit art gallery. Organize and facilitate community lectures, workshops, symposiums, and panel discussions. General responsibilities including - maintenance of existing and potential artist, gallery, and museum contacts; gallery orientated seminars for community groups; exhibition installation and de-installation; gallery and visiting artist budget oversight; inventory of gallery property; fundraising and grant writing; advertising and press relations; art direction of printed materials; web maintenance, contact with local news media, and management of gallery interns.

COURSE HISTORY & DESCRIPTION

- 2008 – present** **Department of Art & Design, University of Central Missouri, Warrensburg, Missouri.**
Art 4010. Special Topics in Art: Gallery Practicum - Utilizing an individual workshop approach, Gallery Practicum is composed of six, two-week seminars that include: the history of exhibition practices and the institution of the gallery, gallery operations from concept to practice, exhibition programming, writing for the arts, fundraising in the arts, and contemporary gallery practices. The Gallery Practicum engages students through research, planning, executing and documenting of an exhibition. In addition students build a curriculum vitae, write an artist/curatorial statement, and research future professional opportunities.
- 2005 – 2007** **School of Art + Art History, University of Florida, Gainesville, Florida**
Art 2500. 2D Design Concepts, Black and White Painting - Black and white painting will investigate the visual language of painting through a comprehensive study of lights and darks. The course helped students develop strategies for constructing rich value systems with paint. Throughout the semester we explored many different methods of paint application and composition.
Art 2501 2D Design Concepts, Color and Composition Painting - The course broadened the understanding of compositional dynamics, compositional methods, and shape theory. The class involved the study of color theories in conjunction with studio problems allowing the student to investigate the physical, perceptual, psychological, and organizational properties of color. Color is explored as a phenomenon of light, pigment, and as an expressive and symbolic element. In addition, students striveD to develop critical thinking and research skills.

PROFESSIONAL GRANTS

- 2012** *Missouri Arts Council Annual Discipline Grant.* Exhibition & Visiting Artist Lecture Series - programming support. University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2011** *Missouri Arts Council Monthly Strategic Grant.* Public Art Project -programming support. Warrensburg Arts Commission, Warrensburg, MO

- Missouri Arts Council Annual Discipline Grant.* Exhibition & Visiting Artist Lecture Series - programming support. University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2010** *Missouri Arts Council Annual Discipline Grant.* Exhibition & Visiting Artist Lecture Series - programming support. University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- Greer Oppenheimer General Education Grant.* University of Center Missouri Gallery of Art & Design, Warrensburg, MO
- The Elizabeth Firestone Graham Foundation.* University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2009** *Missouri Arts Council Annual Discipline Grant.* Exhibition & Visiting Artist Lecture Series - programming support. University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- Missouri Arts Council Monthly Education Grant.* Visiting Artist Lecture support. University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2008** *Missouri Arts Council Annual Discipline Grant.* Exhibition & Visiting Artist Lecture Series - programming support. University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2004** *Michigan Humanities Council.* Exhibition support. Studio 23/The Arts Center, Bay City, MI

HONORS & AWARDS

- 2004 - 2007** *Graduate Alumni Fellowship*, University of Florida, Gainesville, Florida.
Graduate Teaching Assistantship, University of Florida, Gainesville, Florida.
- 2006** *Dedalus Foundation Grant Finalist*, University of Florida School of Art + Art History, Gainesville, Florida.
Henri Theil Memorial Excellence Award, University Gallery. University of Florida. Gainesville, Florida.
Samuel P. Harn Museum of Art Excellence Award, Samuel P. Harn Museum of Art. University of Florida. Gainesville, Florida.
Samuel P. Harn Museum of Art Eminent Scholar Award, Samuel P. Harn Museum of Art. University of Florida, Gainesville, Florida.
- 2005** *Office of the Dean Excellence in Art Award*, University Gallery. University of Florida. Gainesville, Florida.
- 2000 – 2002** *NCAA National Scholar Athlete Recognition*, West Virginia University, Morgantown, West Virginia.

PUBLICATION & WRITING

- Faraway Neighbor.*** (exhibition essay) Flux Factory, Brooklyn, NY. 2011
- Campus Anticipates New Gift to UCM's Outdoor Sculpture Collection.*** Renaissance Magazine. Issue 4. 2011
- Whoop Dee Doo's Underwater Icy Freezing Cold Watery Extravaganza!!!*** Hi Res Magazine. Issue 3. 2011
- A Fair Report. Artopolis 2010.*** Review Magazine. Online. 2010
- Playful Things. Examining the role of female identity in contemporary art. (forward)*** Exhibition Catalog. University of Central Missouri Gallery of Art & Design. 2010
- Larger Signs, Community Signing. Review of 2009 CSF Visual Arts Awards.*** Review Magazine. Online. 2010

In Conversation: Lisa Iglesias and Jeremy Mikolajczak. Hi Res Magazine. Issue 2. 2010
The Hangover. Art Basel Miami Beach 2009. Review Magazine. Online. 2009
...excerpts from the saucy series. (forward) Exhibition Catalog. University of Central Missouri Gallery of Art & Design. 2009

EXHIBITIONS & CURATORIAL RECORD

2011 **Charlotte Street Foundation Biennial BFA / MFA Exhibition**

Exhibition / Panel Discussion
 2011 (forthcoming) / Co-Organizer
 CSF La Esquina Gallery, Kansas City, MO

Festival of Student Achievement Exhibition

Exhibition / Lecture
 2011 / Curator & Juror
 Greenlease Gallery, Rockhurst University, Kansas City, MO

“Whoop Dee Doo’s Icy Freezing Cold Watery Extravaganza!!!” Site-specific installation and Performance by Kansas City based artist collective, Whoop Dee Doo

Exhibition & Performance
 2011 / Curator
 UCM Gallery of Art & Design, Warrensburg, MO

“Next Stop.” New works by New York based artist and illustrator, Mark Bischel

Exhibition & Lecture
 2011 / Curator
 UCM Gallery of Art & Design, Warrensburg, MO

“Evidence on Aging” Body of work by photographer Marydorsey Wanless

Exhibition
 2011 / Curator
 UCM Gallery of Art & Design, Warrensburg, MO

“At Water’s Edge” New works by Vancouver based artist, Yvonne Wakabayashi

Exhibition
 2011 / Curator
 UCM Gallery of Art & Design, Warrensburg, MO

UCM Department of Art & Design Visiting Artist Lecture Series 2010 - 2011

Lectures by: Ky Dickens, Liam O’Brien, Mark Bischel, Cindy Tower
Panel Discussions: WHEN JANEY COMES MARCHING HOME: Portraits of Women Combat Veterans. Curated by Ashley Kistler, Anderson Gallery, VCU. NO MORE HIROSHIMAS: Stories of War; Appeals for Peace. Featuring artist and Hiroshima survivor Kiyomi Kohno.
 2010 – 2011 / Curator – Director of Programming
 UCM Department of Art & Design, Warrensburg, MO

2010 **“NO MORE HIROSHIMAS: Stories of War; Appeals for Peace.” Featuring work by: Jane Smith Bernhardt, Kiyomi Kohno and World Friendship Center**

Exhibition / Panel Discussion

2010 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

*In conjunction with UCM Department of Communication visiting lecturer series No More Hiroshimas: Stories of War & Peace.

“Collective Thread” International juried textile exhibition curated by Annie Louder
Exhibition

2010 / Juried Exhibition Organizer

UCM Gallery of Art & Design, Warrensburg, MO

“The Oeuvre of Judith Fowler” Retrospective of work by Judith Fowler

2010 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

MINT. 3 spaces. 3 ideas. 3 exhibitions. “The Long Winter” Installation by Kansas City based artist Davin Watne. “Ain’t no grave gonna hold me down” New works by Lisa Iglesias / Las Hermanas Iglesias. “Undercrowded” An exhibition of works guest-curated by MW Capacity blog editor, Christopher Lowrance

Exhibition / Lecture(s) / Performance

2010 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

Playful Things. Examining the role of female identity in contemporary art. Featuring work by: Christina Vantzou, Magdalene Gluszek, Sharon Shapiro & Sarah Knobel

Exhibition / Lecture / Panel Discussion

2010 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

Catalog: Catalog printed in conjunction with exhibition. Forward written by Jeremy Mikolajczak, essay written by Nancy K. Weant. Design by Jessica Pine.

2009 Design Chicago: 2010. Sustainability, responsibility, play, and social practice. New initiatives by: Project H Design, Studio 1am, Craighton Berman, Rotofugi & Perkins+Will

Exhibition / Lecture / Panel Discussion

2009 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

“text. (or in the vacancy of)” Selected works by The Franks & Joy Drury Cox

Exhibition / Lecture

2009 / Curator

Greenlease Gallery, Rockhurst University, Kansas City, MO

UCM Department of Art & Design Visiting Artist Lecture Series 2009 - 2010

Lectures by: Dan Scott, Kirby Kerr, Bryan Schabel of Perkins+Will, Tula Pink, Grant Miller, Sharon Shapiro, Magda Gluszek, Lisa Iglesias, Joey Borovicka.

2009 – 2010 / Curator – Director of Programming

UCM Department of Art & Design, Warrensburg, MO

“Poem” Installation by Mexico City based artist Maria Jose de la Macorra

Exhibition / Lecture / Visiting Artist Residency Workshop

2009 / Curator / Organizer

UCM Gallery of Art & Design, Warrensburg, MO

2008 Narratives of Progress. Works by Missouri based artist Armin Muhsam

Exhibition / Lecture

2008 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

...excerpts from the Saucy Series. New work by Kansas City based Anne Austin Pearce

Exhibition / Lecture

2008 / Curator

UCM Gallery of Art & Design, Warrensburg, MO

Catalog: Published in conjunction with exhibition. Forward written by Jeremy Mikolajczak, essay written by Sam Witt. Design by JJ Higgins.

UCM Department of Art & Design Visiting Artist Lecture Series 2008 - 2009**Lectures by: Mille Guldbeck, Richard Gleason, Donovan Widmer, and Victoria Tinsley.**

2008 – 2009 / Curator – Director of Programming

UCM Department of Art & Design, Warrensburg, MO

Artropolis. International Art & Antiques Fair - Merchandise Mart Properties

Booth Exhibition

2008 / Curator

Andrew Hollingsworth, Chicago, IL

Mid-Century Textiles from Marilyn Garrow Gallery, London, England. Featuring works by: Lucienne Day, Marian Mahler, Barbara Brown, Dianna Bell, Donald Hamilton Fraser and Peter Hall

Exhibition

2008 / Assistant Curator

Andrew Hollingsworth, Chicago, IL

New ceramic works by Danish artist Morten Espersen

Exhibition

2008 / Assistant Curator

Andrew Hollingsworth, Chicago, IL

2007 New works by New York based Patricia Rubinelli

Exhibition

2007 / Curator

Andrew Hollingsworth, Chicago, IL

2006 o' henri! Selected works from the University of Florida Henri Theil Memorial Collection

Exhibition

2006 / Curator

Focus Gallery, University of Florida, Gainesville, FL

2005 Greater Than The Sum. Selections from the Craig Robins Collection of Contemporary Art

Work by: Eduardo Abaroa, Stephan Abry, Franz Ackermann, Kai Althoff, Janine Antoni, Abel Auer, John Baldessari, Patty Chang, Marlene Dumas, Nicole Eisenman, Robert Elfgren, David Hammons, Eberhard Havekost, Chris Johanson, Mike Kelley, Armin Kramer, Paul McCarthy, Elizabeth Peyton, Thomas Scheibitz Rirkrit Tiravanija, Richard Tuttle, Amelie von Wulffe

2005 / Curatorial Assistant

University Gallery, University of Florida, Gainesville, FL

2004 Modern Masters. Selections from the University of Michigan Museum of Art

Exhibition

2004 / Curator

Studio 23/The Arts Center, Bay City, MI

New work by Gregory Steel & Mary Brodbeck

Exhibition / Lecture / Workshop

2004 / Curator

Studio 23/The Arts Center, Bay City, MI

2003 23 @ 45. The Bay City Patron Collection. Work by: Pablo Picasso, Salvador Dali, Marc Chagall, Marino Marini, Erte, Alexander Calder, Henry Moore, Everett Shinn, and Victor Vasarely.

Exhibition / Lecture / Video

2003 / Curator

Studio 23/The Arts Center, Bay City, MI

Catalog: Published in conjunction with the exhibition. Forward written by Elizabeth Dean.

Exhibition essay by Jeremy Mikolajczak. Video tour produced, written and orated by Jeremy Mikolajczak.

RELATED PROFESSIONAL ACTIVITIES

Selection Committee (with Michael Rooks, Kris Kiramatsu, Chris Cook, Stacy Switzer), 2011 Charlotte Street Foundation Visual Art Award, Charlotte Street Foundation, Kansas City, MO (2011)

Task Force, Warhol Foundation Rocket Grants, Spencer Museum of Art in cooperation with Charlotte Street Foundation, Kansas City, MO (2011)

Guest Curator, 2010 Kansas City Flat Files, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO (2010)

Juror (with Kerry James Marshall), 2010 KCAI BFA Awards, Kansas City Art Institute, Kansas City, MO

Guest Curator, Greenlease Gallery, Rockhurst University, Kansas City, MO

BOARD AFFILIATIONS & MEMBERSHIP

Board Member, Whoop Dee Doo Inc. 501(c)(3) Kansas City, MO (2010 – Current)

Advisory Board, UCM Show Me Justice Film Festival. Warrensburg, MO (2010 – Current)

Curatorial Board, Powell Gardens. Kingsville, MO (2010 – Current)

Curatorial Board, Charlotte Street Foundation/Urban Culture Project. Kansas City, MO (2009 – Current)

Finance Committee, Warrensburg Arts Commission. Warrensburg, MO (2009 – Current)

Advisory Board, Performing Arts Series, University of Central Missouri. Warrensburg, MO (2010 – Current)

Member, Advancement and Public Relations Committee, University of Central Missouri. Warrensburg, MO (2008 – Current)

Member, Strategic Planning Committee, Department of Art & Design, University of Central Missouri. Warrensburg, MO (2008 – Current)

Chair, Visiting Artist Lecture Series committee, Department of Art & Design, University of Central Missouri. Warrensburg, MO (2008 – Current)

Member, Warrensburg Chamber of Commerce. Warrensburg, MO (2008 – Current)

Member, Association of Academic Museums & Galleries. UCM Gallery of Art & Design. Warrensburg, MO (2008 – Current)

Board Member, Marketing Committee, DDA/DMB of Downtown Bay City. Bay City, MI (2002 – 2004)

Policy Writer and Development Team, 2% for the Arts, DDA/DMB. Bay City, MI

Organizer and Event Chair, Arts in Autumn Festival. Bay City, MI (2002 – 2004)

Member, Downtown Bay City DDA/DMB. Bay City, MI (2002 – 2004)

Member, Southern Graphics Printmaking Council. National Organization. (2000 – 2007)

Independent Art Consultant, Private Collection, Bay City, MI (2002 – 2004)

LECTURES

2011 Rockhurst University. Kansas City, Missouri.

2010 Mid-Missouri Artists. Warrensburg, Missouri.

Kansas City Art Institute. Kansas City, Missouri.

University of Missouri - Kansas City. Kansas City, Missouri.

Rockhurst University. Kansas City, Missouri.

2009 Warrensburg Chamber of Commerce. Warrensburg, Missouri.

Mid-Missouri Artists. Warrensburg, Missouri.

2003 Rotary International. Bay City, Michigan. DDA/DMB. Bay City, Michigan.

Saginaw Valley State University. Saginaw, Michigan.

TECHNICAL SKILLS & CERTIFICATIONS

- Proficient in: Adobe Creative Suite, Microsoft Office, Banner, Filemaker Pro, Quickbooks and contemporary forms of Social Media (Facebook, Twitter, Blogger, Youtube, Skype)
- Certified Grant Writer, Grant Writing USA. 2009

REFERENCES FURNISHED UPON REQUEST